



Frameworks 2-D Art Contest

Official Rules & Regulations:

1. **Term of Contest:** Frameworks of Tampa Bay's (Frameworks) 2-D Art Contest. Entries accepted from Wednesday, February 21, 2018, through Friday, April 6, 2018. **No entries accepted after Friday, April 6, 2018.**
2. **How to Enter:** Submit an original 2-D art piece conveying an emotion to Frameworks of Tampa Bay following the instructions on the Frameworks website at www.myframeworks.org/art-contest/ by 11:59pm EST April 6, 2018. Frameworks reserves the right to disregard any entry that is misdirected, illegible, incomplete, or incorrect. Entries become the property of Frameworks.
3. **What to Enter:**
 - Two-dimensional (2-D) art can be defined as anything you can make on a flat surface. Examples include paintings, drawings, and photography. Three-dimensional (3-D) art forms such as sculptures and architecture will not be accepted.
 - Subject of the piece: "Emotions From the Inside Out." Each piece should convey an emotion. Emotions can be comfortable emotions such as joy or love; or uncomfortable emotions such as fear, anger, or sadness. Entrants are encouraged to use their creativity and imagination when determining what emotion to display in their artwork. See Frameworks' Call to Artist for more direction.
 - Each piece of art work must include an individual artist statement explaining the piece, including the emotion portrayed and why. Please limit explanations to 150 words or less.
 - One (1) submission per person.
 - Photographs must be at least 300 dpi and in .JPEG format.
 - Each participant under 18 must submit a parental release form indicating their parent or guardian's permission to participate in the contest. Consent forms are available on Frameworks' website: <http://myframeworks.org/art-contest/>
 - For photos in which a person is recognizable, please secure a model release from the subject or in the case of a minor, the subject's parent or guardian and provide it to Frameworks upon request. Release forms are available on Frameworks' website at www.myframeworks.org.
 - All pieces of art work must be the original work of the artist submitting it to the contest. If the judges ascertain this to be false, the entry will be removed from the contest.
4. **Eligibility:** The contest is open to current high school students living or going to school in Hillsborough, Pinellas, or Pasco counties. Employees of Frameworks, its board of directors, and the immediate family and household members of each are not eligible. All federal, state, and local laws apply. Void where prohibited. Frameworks is not responsible for printing, distribution, or production errors and may rescind, cancel or revoke this contest based upon any such error without liability and at its sole discretion.



By participating in this contest, entrants waive all right to, and hold harmless, Frameworks from any loss, damage or expense arising out of or in connection with participation in this contest or acceptance, use, or misuse of any prize.

5. **Prize Details:** “Best in Competition” will be displayed on Frameworks’ website and will receive a \$200 gift card. “Fan Favorite” voted through the Frameworks’ contest page will be displayed on the Frameworks’ website and will receive a \$100 gift card. The top 20 entries will be displayed at Frameworks’ EQ House at 402 East Oak Avenue in Tampa and used in educational materials. The top entries will be displayed at Frameworks’ annual Head & Heart Awards Luncheon on May 9, 2018. “Best in Competition” and “Fan Favorite” winners will be chosen from the entire pool of entries.
6. **Awarding of Prize:** Frameworks will select one winner based on originality, technical excellence, composition, overall impact, artistic merit and as otherwise determined by the judges on or about April 16, 2018. The awarding of prizes will be juried by representatives of Frameworks. Decisions on all matters relating to this drawing are final. The winner will be notified via phone call. The winner agrees that Frameworks will use his or her name and likeness for advertising and publicity purposes without additional compensation (except where prohibited). Acceptance of the prize indicates acceptance of all the contingencies described herein and inherent to the prize offered.
7. **Release:** By entering the Contest, entrant grants Frameworks the non-exclusive, royalty-free, and irrevocable right to use, reproduce, copy, publish, display, distribute, perform, translate, adapt, modify, and otherwise exploit the art work and to incorporate the art work in other works in any and all markets and media now or hereafter known worldwide in perpetuity. Entrants warrant that they have the sole and exclusive right to grant such rights to Frameworks, displaying, and/or other use of their art work will not infringe on any rights of third parties, including, without limitation, copyright, trademark, privacy, or publicity, or create claims for false light, idea misappropriation, defamation, intentional or negligent infliction of emotional distress, or breach of contract.

Entries must comply with all applicable laws, rules, and regulations. Frameworks shall have no obligation to copy, publish, display, or otherwise exploit the art work.

Entries must be received before 11:59 p.m. on Friday, April 6, 2018, to be eligible for the contest. No more than one (1) entry total per person shall be submitted. Multiple entries received from any person, will void all such additional entries. Entries that are incomplete, garbled, corrupted, or unintelligible for any reason including, but not limited to, computer or network malfunction or congestion are void and will not be accepted. Entry constitutes permission (except where prohibited by law) to use entrant’s name, image and/or statement in any and all media now or hereafter known, throughout the world in perpetuity without additional compensation, notification, permission, or approval.